Permit #F00022453

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022453 **Type of Permit:** FILMING **Release Date:** 12/02/2009

Production Company UNIVERSAL NETWORK TELEVISION LLC

Insured Company Name UNIVERSAL NETWORK TELEVISION LLC

Contact Phone No. 1 818-777-1000
Contact Phone No. 2
Fax 310-969-1100
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320/PH 1
UNIVERSAL CITY, California 91608

Production Title HOUSE

Type of Production TV Drama

Producer GERRIT VAN DER MEER

Director SANFORD BOOKSTAVER

1st AD ROBERT SCOTT

Production Manager MARCY KAPLAN

FilmL.A. Coordinator Erica Wade

Location Manager NANCY HAECKER
Primary Phone Mobile - 310-663-8011
Secondary Phone

Location Assistant STEVIE NELSON
Primary Phone Mobile - 310-889-5038
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,710.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,574.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00022453	**Location Manager**	NANCY HAECKER
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 310-663-8011
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	
Production Title	HOUSE		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Names GRIFFITH PARK - CEDAR GROVE, VISTA DEL VALLE & VISTA HELIPAD

Location Type Park

Location Description

Prep Dates 12/3/2009 - 12/3/2009 06:00 - 16:00

Film Dates 12/3/2009 - 12/3/2009 16:00 - 02:00

Strike Dates 12/4/2009 - 12/4/2009 02:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents 22453.pdf
22453.1

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Beebe light/Nite sun	1
Cast/Crew vehicles	85
Condors	1
Cranes	1
Generator	2
Motor Homes	5
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	60
Extras	15
LA City UFSO assigned	24636

Filming Activities Equipment on property; Exterior Dialogue; Wetdown; 2 balloon lights, 1 beebee light, wacker lights on road; 6 inch trench for propane bars on road; BB Light, work lights, generator, tents, prop grass and gators on road; Cabling on road; Gators to transport equipment; Generator on road; Leaves and greens ; Removing park bench and park trash cans; Talent playing instruments; Warming tent; Working trucks on side adjacent to raod ;

Special Effects: F/X Permit # 13950

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	15 - 20	15 - 20
Smoke effects	15 - 20	15 - 20
PROPANE BARS	15 - 20	15 - 20

Description of F/X Scene: BONFIRE, (2) FAN TAILS

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	HOUSE		

Location Notes

Coordinator Note PREP: 6AM - 4PM (1) RAPG MONITOR REQUIRED

FILM: 4PM - 2AM (2) RAPG MONITORS REQUIRED

WRAP: 2AM - 7AM (1) RAPG MONITOR REQUIRED

EQUIPMENT/BASE PARKING: 2AM - 7AM (1) RAPG MONITOR REQUIRED

Parking

Base Camp
Location Type : LA City Park
Street : GREEK THEATER LOT 2

Crew Parking
Location Type : LA City Park
Street : GREEK THEATER LOT 2

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Ok for bonfire in Cedar Grove.
- Ok for a 2ft. flame bonfire. Ok for 4ft. flame at the discretion of the UFSO on site.
- Ok to use ceramic logs.
- Company must wet down area before and after flame.
- Ok to be on the grass. Must stay off of ground covering and vegetation.
- Bebee light must be parked on Vista Del Valle and cabled into Cedar Grove.
- Ok for a 6inch trench to hide propane hoses.
- No trimming of vegetation allowed.
- Generator placement on Vista Del Valle and ok to cable in.
- Ok to bring in pine needles to cover cables and must remove.
- Ok to park working trucks on Vista Del Valle along one side of the road.
- All vehicles parked along Vista Del Valle must be 3-4ft away from the trees along the road.
- Ok to drive water truck up to the rocks only.
- Ok to remove and replace park bench.
- Ok to bring in prop greens, plants and trees to green out the City background.
- Ok to cater, base camp and park crew cars in Greek lot 2.

F-22453 UNIVERSAL NETWORK TELEVISION "HOUSE"

NO PERMIT